

PENNY BLAKE

TTRPG WRITER, EDITOR, SENSITIVITY READER

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BIO

I'm a Romani TTRPG Writer, Editor and Sensitivity Reader with a degree in Creative Writing, and 18 years experience. I have worked on a variety of Indie games and projects, including my own titles, but my particular passion is for horror, comedy, comedy-horror, and LGBTQIA+ titles. I do not work on projects which use AI in any aspect of their production.

As a sensitivity reader, I am expertly placed to work with projects which include Roma, Travellers, Refugees, Homelessness, Sex Work, Women's Issues, LGBTQIA+ issues, Disability, Mental Health and Chronic Illness.

Besides writing and editing, I voluntarily teach Art, History, Maths and English at a charity school for children with additional needs, run free monthly craft workshops for the children and their families and teach private art lessons.

In my free time, I knit, play a huge variety of (mostly Indie) TTRPGs, both online and face-to-face, and write collaborative LGBTQIA+ smut / horror / fanfic with my ttrpg friends online.

I'm passionate about supporting Small Press and Indie creators and do my best to help promote and advance all the projects I work on. My price list is available on request, but I can also work within your project's budget if you prefer.

Samples of my work are available on request, where Copyright allows.

SKILLS

Creative writing and game design: Especially High Fantasy, Horror, Smut, LGBTQIA+, Comedy, Dungeon Crawls / Old Style, Family-Friendly / Kids, Solo Games, Group Play, One Page, NPCs, Settings, Mechanics, Monsters, Folklore / Mythology..

Editing: Developmental Editing, Copyediting, Proofreading.

Sensitivity Reading: All areas but especially Romani, Travellers, LGBTQIA+, Women's Issues, Refugees, Sex Work, Horror Genre.

EXPERIENCE

Freelance TTRPG Writing / TTRPG Game design: 1996 -present

Most Notable / Recent

- Writer, Editor, System Consultant & Playtester for Travels In Hopeless Tombpunk TTRPG, Outland Entertainment.
- Sensitivity Reader for Border Riding, Stout Stoat Press
- Editor & Sensitivity Reader for Awfully Queer Heroes products
- Editor & Sensitivity Reader for Neon Shadows, Lost Guide Games.
- Editor, System Consultant & Sensitivity Reader for Abbaddon, Lost Haven Art.
- Playtester for Dragon Dowser, Hatchlings Games
- Writer for Festivals at the End of the World, Hatchlings Games (current)

Dungeons & Dragons: 2018 -present

Best Selling / Five Star Rated Titles

- Welcome To Windsong - A lawless treetop setting for 5e based on Romani culture and history.
- Three Men & A Cheese (To say nothing of the dog) - Comedy horror adventure for 5e
- A Roll of Chance's Dice - A collection of tavern games for use in any setting
- Cupcakes of Doom - An LGBTQIA+ comedy murder mystery adventure for 5e
- Oak & Thorn - An LGBTQIA+ festive folk mystery for 5e
- The Elfin Knight - A folklore mystery adventure for 5e
- Horror on the High Seas - A comedy horror / zombie pirate adventure for 5e
- Bassy & Marl's Excellent Eggstravaganza - An all ages Easter themed adventure for 5e

Solo Games on Itch.io

Best Selling / Five Star Rated

- Bunnyjacks - Comedy horror solo journaling game
- CHAOSCAPE - Map based Chaos Magic solo game

EDUCATION

2019 - 2023

UNIVERSITY OF DERBY - *Bachelor of Arts degree, Creative Writing*

This degree covered all aspects of creative writing including publishing, editing and sensitivity reading. My focus was on the topic of folklore, horror, TTRPGs & ergodic fiction / cybertexts in relation to the experiences of vulnerable and marginalised women / LGBTQIA+ people.

LINKS

[MY WORK ON DM'S GUILD](#)

[BUNNYJACKS](#)

[CHAOSCAPE](#)

[TACKLE OUT](#)

[GLITZY DEMON'S DUNGEON - BLOG/REVIEWS/INTERVIEWS](#)

[WELCOME TO WINDSONG - LGBTQIA+ FANTASY FICTION](#)